

Notes on contributors

DAVID BROWN is currently Assistant Director with responsibility for Creative Arts at Cadbury Sixth Form College, Birmingham. He has previously had responsibility for Psychology, Sociology and Health and Social Care and later for Physics, English, Drama, Modern Foreign Languages and Music. After completing his PhD, on the motives for parliamentary enclosure, he published several articles on that subject, as well as studies of squatter communities, peddling, the motivation and strategies of bourgeois and aristocratic entrepreneurs and Victorian philanthropy; email: David.Brown@cadcol.ac.uk; address: 311 Cromwell Lane, Burton Green, Kenilworth, Warwickshire CV8 1PG

JORDAN CLARIDGE is an LSE Fellow in the Department of Economic History at the London School of Economics and Political Science. His recently completed PhD was on the horse trade in medieval England, specifically how the English economy was supplied with working horses in the later Middle Ages. His current research explores the expansion and growing entrepreneurialism of the dairy industry in medieval Europe, looking at the performance of the industry and the fortunes of those working within it; email: j.claridge@lse.ac.uk

MARJA ERIKSON is a Cultural Geographer at Upplandsmuseet regional museum of the County of Uppsala, currently performing PhD studies at the Department of Economic History, University of Uppsala. The candidate project focuses on credit relations in a mid-nineteenth century Swedish parish, dominated by peasant freeholders; email: marja.erikson@ekhist.uu.se

IRÉNE A. FLYGARE is associate professor of Agrarian History at the Swedish University of Agricultural Sciences, and research leader at Upplandsmuseet regional museum of the County of Uppsala. Research focus is on the history of Swedish agrarian family, gender, and property; email: irene.flygare@upplandsmuseet.se

WILLIAM FRANKLIN was born in Northampton in 1955. Between 1969 and 1975 worked on a number of archaeological excavations in Northamptonshire and undertook various pieces of historical research. In 1975 he trained as a mental health nurse at St Crispin Hospital, Northampton and in 1981 moved to Cambridge to become one of the first community mental health nurses working Cambridgeshire. Various career moves followed between 1990 and 2012 when he retired from nursing in Suffolk. Throughout his career in nursing he maintained a keen interest in local history and has continued to undertake historical research. In 1995 he wrote a history of Burwell, the village he moved to in 1982, this was followed in 2013 a history of Rothwell in Northamptonshire, his mother's ancestral home, and Soham, Cambridgeshire in 2014. Earlier this year his edited, 'Three Tudor churchwardens' accounts' was published in *Northamptonshire Past and Present*. His primary interest is pre- and post-enclosure field systems; email: bills_post@hotmail.com

ELIZABETH GRIFFITHS' interest in the Le Stranges of Hunstanton, and particularly Alice Le Strange, dates back to 1981 when she was researching subjects for her PhD. In 2002 she began working at the University of Exeter with Jane Whittle, with whom she co-authored *Consumption and gender in the early seventeenth century household; the world of Alice Le Strange* (2013). From 2003 to 2005 she worked with Mark Overton, co-authoring *Farming to halves: the hidden history of sharefarming in England* (2009), which led her back to the estate archive at Hunstanton. This resulted in 'A country life: Sir Hamon Le Strange of Hunstanton in Norfolk, 1583–1654', in R. W. Hoyle, *Custom, improvement and the landscape in early modern Britain* (2011) and 'Improving landlords or villains of the piece? A case study of early seventeenth century Norfolk' in J. C. Whittle, *Landlords and tenants in Britain, 1440–1660* (2013). Earlier this year her edited volume, 'Her Price is above Pearls' – *Family and farming records of Alice Le Strange, 1617–1656* was published by the Norfolk Record Society, and she is now working on a monograph, *Managing for posterity: the Le Stranges at Hunstanton and their estates, 1600–1760*, for Ashgate's *Rural Worlds* series; email: E.Griffiths@exeter.ac.uk

MATHS ISACSON is a professor of Economic History, University of Uppsala. Research focus is on peasantry economic development and social stratification, proto-industrialisation, work and environment in industrial societies, and landscape use in modern agriculture; email: maths.isacson@ekhist.uu.se

JOHN LANGDON is Professor Emeritus at the University of Alberta, Edmonton, Alberta, Canada. He has published widely in medieval economic and social history, including *Horses, oxen and technological innovation: the use of draught animals in English farming from 1066 to 1500* (1986) and *Mills in the medieval economy: England 130–1540* (2004). He is presently conducting research into the conflict over river environments in medieval and early modern England; email: jlangdon@ualberta.ca

TOMMY LENNARTSSON is associate professor of Conservation Biology at the Swedish Biodiversity Centre, Swedish University of Agricultural Sciences. His research field is historical ecology, in particular ecological aspects of pre-industrial land-use; email: tommy.lennartsson@slu.se

MATS MORELL is professor of Economic history at Stockholm University. Research focus is on early modern food consumption in Sweden and on early modern and recent rural history of Scandinavia; email: mats.morell@ekohist.su.se

MANUEL VAQUERO PIÑEIRO, PhD in Modern and Contemporary History from the University of Cantabria (Spain), has taught at the Universities of Rome, 'La Sapienza', and LUISS. Since 2006 he has been professor of economic history at the University of Perugia (Italy). In 2010 he received the international award Daria Borghese for studies on the history of the Renaissance in Rome. His main research interests include the socio-economic transformation of agriculture. Main publications: *Il baco da seta in Umbria (XVIII–XX secolo). Produzione e commercio*, Editoriale Scientifica, Napoli 2010; *Da fattori a periti agrari. Formazione professionale e modernizzazione dell'agricoltura in Umbria (1884–1929)*, Istituto per la Storia Contemporanea dell'Umbria – Editoriale Umbra, Perugia 2011; *Storia regionale della vite e del vino in Italia. Umbria*, Volumnia, Perugia 2012; 'Le temps de travail dans l'agriculture italienne: les traités agricoles (XVI^e–XIX^e siècles)', in *Les temps du travail. Normes, pratiques, évolutions (XIV^e–XIX^e siècle)*, Corine Maitte e Didier Terrier (eds), Presses Universitaires de Rennes, Rennes, 2014, pp. 195–212; 'Wheat-storage in Fascist Italy: evolution and policies', in *Property rights and their violations. Expropriations and confiscations, 16th–20th century / La propriété violée. Expropriations et*

confiscations, XVI^e–XX^e siècles, Luigi Lorenzetti, Michela Barbot, Luca Mocarrelli (eds), Bern-Wien, Peter Lang 2012; email: Manuel.vaqueropineiro@unipg.it; address: Department of Political Science, University of Perugia, Via A. Pascoli, 06123, Italy

ANNA WESTIN is a biologist and PhD in Agrarian History at the Swedish Biodiversity Centre, Swedish University of Agricultural Sciences. Research focus is on livestock's and pasture resources in pre-industrial agriculture, and links between ecosystem resources and land-use practices; email: anna.westin@slu.se